

# KAHURANGI

**Kahurangi Maori Dance Theatre of New Zealand** and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

*For information regarding programs related to this one, refer to the Music Center's education website.*

## SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. This exciting dance troupe is called (Kah-hoo-rangg'-ee) **KAHURANGI MAORI DANCE THEATRE OF NEW ZEALAND**. In the show you will see today, they will perform native dances and songs of the Maori people, as well as selections from other cultures of Polynesia. Please welcome the **KAHURANGI MAORI DANCE THEATRE OF NEW ZEALAND!**"



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## PRIOR TO THE PERFORMANCE DAY:

### Space:

- 20'w x 16'd x 8'h minimum.
- Portable stages must be sturdy and securely lashed, seams covered with tape.

### Surface:

- Wood or marley, smooth surface, free of splinters.
- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

### Dressing Area:

- One private dressing area will be needed, close to the performance area.
- Request mirror, table, chairs and drinking water/cups

### Outdoor Performances:

- Performance space must be covered so that the artists are shaded and protected from wind and excess traffic or playground noise.
- Concrete floor is not acceptable.
- Grass must be free of twigs, stones, glass and debris.

### Equipment:

- Cassette tape player\*\*
  - Two to four freestanding microphones
  - Sound system, with two monitors if possible; electrical outlets
- \*\*Kahurangi uses tapes for their school shows. They may also use their mini disc player if the school can connect it to their sound system.

## ON PERFORMANCE DAY:

### Arrival:

- 45 minutes prior to the scheduled start time to prepare and set up.

### Parking:

- One space near the venue for loading and unloading.

### Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

### Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.