

# OLGA LOYA

**Olga Loya** and the education staff of the Music Center would like your school or organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

*For information regarding programs related to this one, refer to the Music Center's education website.*

## SAMPLE INTRODUCTION:

"I would like to introduce today's Education Division performance which is presented by the Music Center of Los Angeles County. A multi-talented storyteller, **OLGA LOYA** brings with her a rich and diverse collection of stories from (\*choose appropriate show from the Curriculum Connection\*). She has been featured in various festivals both in the U.S. and internationally. Please welcome **OLGA LOYA!**"



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## PRIOR TO THE PERFORMANCE DAY:

### Space:

- 8' wide x 8' deep minimum.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.

### Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

### Dressing Area:

- One private dressing room will be needed.

### Equipment:

- One lavelier or hand microphone
- Electrical outlet
- Table
- Glass of room temperature water (no ice)
- Sound system with CD player

### Audience Seating:

- Prefer that students be seated on the floor, when possible.

## ON PERFORMANCE DAY:

### Arrival:

- 30 minutes prior to the scheduled start time to prepare and set up.

### Parking:

- One space close to the venue for loading and unloading.

### Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

### Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.