

QUETZALCÓATL

Quetzalcóatl and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by The Music Center of Los Angeles County. The group **QUETZALCÓATL** (pronounced ketz-al-KO-watt) has toured throughout North America, Mexico and Europe performing music from five different regions of Mexico as well as from Cuba, Argentina, and Venezuela. Their goal is to preserve and share the rich culture and musical heritage of Latin Americans. Their repertoire also includes Mestizo music, a combination of Spanish and indigenous music. The musicians can play more than 20 different historic instruments. Please welcome **QUETZALCÓATL!**"



PRIOR TO THE PERFORMANCE DAY:

Space:

- 15' wide x 10' deep minimum.
- Portable stages must be sturdy and securely lashed.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Dressing Area:

- One private, lockable dressing room will be needed.

Equipment:

- *Quetzalcóatl* brings a small sound system with them. In some cases, the artists will need to combine their sound system with the school's system. *Quetzalcóatl's* sponsor, Lauren Greene, will call the school to discuss these requirements.
- Four chairs (armless)
- Two small tables (2' x 4')

Audience Seating:

- Elementary school students should sit very close to the performers. Performers can perform on floor instead of stage if necessary or if this allows students to be closer to performers.

ON PERFORMANCE DAY:

Arrival:

- Two hours prior to the scheduled start time to prepare and set up.

Parking:

- Two spaces near the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.